

53rd NATIONAL FILM AWARDS-2005

1. **BEST FEATURE FILM** **KAALPURUSH**
- MEMORIES IN THE MIST (BENGALI)

SWARNA KAMAL AND A CASH PRIZE OF RS. 50,000/- TO THE

PRODUCER **JUGAL SUGANDH**

SWARNA KAMAL AND A CASH PRIZE OF RS. 50,000/- TO THE

DIRECTOR **BUDHADEB DASGUPTA**

CITATION

THE AWARD FOR THE BEST FEATURE FILM OF 2005 IS GIVEN TO THE BENGALI FILM **KAALPURUSH - MEMORIES IN THE MIST (BENGALI)** FOR A RARE LYRICAL STYLE AND A UNIQUE COHESION OF NARRATIVE STRUCTURE AND CHARACTERS THAT ALLOW IT TO FLOW ON DIFFERENT PLANES.

2. **INDIRA GANDHI AWARD FOR THE BEST FIRST FILM
OF A DIRECTOR**

PARINEETA (HINDI)

SWARNA KAMAL AND A CASH PRIZE OF RS. 25,000/- TO

PRODUCER **VIDHU VINOD CHOPRA**

SWARNA KAMAL AND A CASH PRIZE OF RS. 25,000/- TO THE

DIRECTOR **PRADEEP SARKAR**

CITATION

THE INDIRA GANDHI AWARD FOR THE BEST FIRST FILM OF A DIRECTOR OF 2005 IS GIVEN TO THE HINDI LANGUAGE FILM **PARINEETA** FOR THE COMPETENT DIRECTORIAL STYLE TO RECREATE A CLASSIC NOVEL WITH MODERN CINEMATIC SENSIBILITIES.

3. BEST POPULAR FILM PROVIDING WHOLESOME ENTERTAINMENT

RANG DE BASANTI (HINDI)

SWARNA KAMAL AND A CASH PRIZE OF RS.40,000/- TO THE

**PRODUCER UTV MOTION PICTURES & RAKESH OMPRAKASH
 MEHRA PICTURES (P) LTD.**

SWARNA KAMAL AND A CASH PRIZE OF RS.40,000/- TO THE

DIRECTOR RAKESH OMPRAKASH MEHRA

CITATION

THE AWARD FOR THE BEST POPULAR FILM OF 2005 PROVIDING WHOLESOME ENTERTAINMENT IS GIVEN TO THE HINDI LANGUAGE FILM **RANG DE BASANTI** FOR CREATING POPULAR APPEAL THAT CAPTURES THE ANGST OF THE YOUNGER GENERATION WITH COMPASSION AND IMAGINATION.

4. NARGIS DUTT AWARD FOR BEST FEATURE FILM ON NATIONAL INTEGRATION

DAIVANAMATHIL (MALAYALAM)

RAJAT KAMAL AND A CASH PRIZE OF RS. 30,000/- TO THE

PRODUCER ARYADAN SHOUKATH

RAJAT KAMAL AND A CASH PRIZE OF RS. 30,000/- TO THE

DIRECTOR JAYARAJ

CITATION

THE NARGIS DUTT AWARD FOR THE BEST FEATURE FILM OF 2005 ON NATIONAL INTEGRATION IS GIVEN TO THE MALAYALAM FILM **DAIVANAMATTHIL** FOR THE POWERFUL REPRESENTATION OF A BURNING COMMUNAL ISSUE HIGHLIGHTING THE PLIGHT OF WOMEN IN THE TIMES OF RELIGIOUS INTOLERANCE.

5. BEST FILM ON FAMILY WELFARE

DHAVAMAI DHAVAMIRANTE (TAMIL)

RAJAT KAMAL AND A CASH PRIZE OF RS. 30,000/- TO THE

PRODUCER P A SHANMUGAM

RAJAT KAMAL AND A CASH PRIZE OF RS. 30,000/- TO

DIRECTOR CHERAN

CITATION

THE AWARD FOR BEST FILM ON FAMILY WELFARE FOR THE YEAR 2005 GOES TO THE TAMIL FILM **DHAVAMAI DHAVAMIRANTE** FOR THE EVOCATIVE PORTRAYAL OF A FAMILY CAUGHT IN TRIALS AND TRIBULATIONS IN A SIMPLE NARRATIVE STYLE.

6. BEST FILM ON OTHER SOCIAL ISSUES SUCH AS PROHIBITION, WOMEN AND CHILD WELFARE, ANTI-DOWRY, DRUG ABUSE, WELFARE OF THE HANDICAPPED ETC.

IQBAL (HINDI)

RAJAT KAMAL AND A CASH PRIZE OF RS. 30,000/- TO THE

PRODUCER SUBHASH GHAI

RAJAT KAMAL AND A CASH PRIZE OF RS. 30,000/- TO THE

DIRECTOR NAGESH KUKUNOOR

CITATION

THE AWARD FOR THE BEST FILM ON OTHER SOCIAL ISSUES SUCH AS PROHIBITION, WOMEN AND CHILD WELFARE, ANTI-DOWRY, DRUG ABUSE, WELFARE OF THE HANDICAPPED ETC. OF 2005 IS GIVEN TO THE HINDI LANGUAGE FILM **IQBAL** FOR ITS INSPIRING AND CINEMATICALLY ENERGETIC PORTRAYAL OF A HEARING IMPAIRED IN HIS ASPIRATION TO BECOME A CHAMPION CRICKETER.

7. BEST FILM ON ENVIRONMENT CONSERVATION/ PRESERVATION

THUTTURI (KANNADA)

RAJAT KAMAL AND A CASH PRIZE OF RS. 30,000/- TO THE

PRODUCER JAIMALA RAMCHANDRA

RAJAT KAMAL AND A CASH PRIZE OF RS. 30,000/- TO

DIRECTOR P SESHADRI

CITATION

THE AWARD FOR THE BEST FILM ON ENVIRONMENT CONSERVATION/ PRESERVATION FOR THE YEAR 2005 IS GIVEN TO THE KANNADA FILM THUTTURI FOR ITS IMAGINATIVE PORTRAYAL OF A GROUP OF YOUNG CHILDREN WHO FIGHT TO PRESERVE A HEALTHY URBAN ENVIRONMENT.

8. BEST CHILDREN'S FILM

BLUE UMBRELLA (HINDI)

SWARNA KAMAL AND A CASH PRIZE OF RS.30,000/- TO THE

PRODUCER UTV MOTION PICTURES

SWARNA KAMAL AND A CASH PRIZE OF RS.30,000/- TO

DIRECTOR VISHAL BHARDWAJ

CITATION

THE AWARD FOR THE BEST CHILDREN'S FILM OF 2005 IS GIVEN TO THE FILM **BLUE UMBRELLA** FOR ITS POETIC AND VISUALLY STUNNING INTERPRETATION OF A STORY HIGHLIGHTING THE VALUES OF SELFLESSNESS AND COMPASSION.

9. BEST DIRECTION

RAHUL DHOLAKIA (PARZANIA – ENGLISH)

SWARNA KAMAL AND A CASH PRIZE OF RS. 50,000/- TO

DIRECTOR RAHUL DHOLAKIA

CITATION

THE AWARD FOR THE BEST DIRECTION OF 2005 IS GIVEN TO **RAHUL DHOLAKIA** FOR THE COMPELLING DOCUMENTATION OF CONTEMPORARY HUMAN LIVES TRAPPED IN DIFFICULT TIMES OF COMMUNAL HATRED AND VIOLENCE IN HIS ENGLISH LANGUAGE FILM **PARZANIA**.

10. BEST ACTOR

AMITABH BACHCHAN

RAJAT KAMAL AND A CASH PRIZE OF RS. 10,000/- TO

ACTOR AMITABH BACHCHAN

CITATION

THE AWARD FOR THE BEST ACTOR OF 2005 IS GIVEN TO **AMITABH BACHCHAN** IN THE HINDI FILM **BLACK** FOR HIS DRAMATIC RENDITION OF REFORMED ALCHOLIC WHO STRUGGLES TO GIVE A PHYSICALLY HANDICAPPED CHILD A NEW LIFE.

11. BEST ACTRESS

SARIKA

RAJAT KAMAL AND A CASH PRIZE OF RS. 10,000/- TO

ACTRESS SARIKA

CITATION

THE AWARD FOR THE BEST ACTRESS OF 2005 IS GIVEN TO **SARIKA** IN THE ENGLISH LANGUAGE FILM **PARZANIA** FOR HER RENDITION OF A CRUSADING MOTHER WHO FIGHTS FOR JUSTICE AGAINST ALL A DVERSITY IN A COMMUNALLY CHARGED ENVIRONMENT.

12. BEST SUPPORTING ACTOR

NASEERUDDIN SHAH

RAJAT KAMAL AND A CASH PRIZE OF RS. 10,000/- TO

SUPPORTING ACTOR NASEERUDDIN SHAH

CITATION

THE AWARD FOR THE BEST SUPPORTING ACTOR OF 2005 IS GIVEN TO **NASEERUDDIN SHAH** IN THE HINDI LANGUAGE FILM **IQBAL** FOR HIS COMPETENT DEPICTION OF A ENDERAING MAN WHO FINDS IT DIFFICULT TO GIVE UP HIS ADDICTION TO ALCHOHOL BUT STILL EMERGES VICORIOUS AS HIS PROTÉGÉ THE YOUNG VILLAGE LAD CONQUERS HIS DREAM.

13. BEST SUPPORTING ACTRESS

URVASHI

RAJAT KAMAL AND A CASH PRIZE OF RS. 10,000/- TO

SUPPORTING ACTRESS URVASHI

CITATION

THE AWARD FOR THE BEST SUPPORTING ACTRESS OF 2005 GOES TO URVASHI IN THE MALAYALAM FILM **ACHHUVINTE AMMA FOR** THE HIGHLY CREDIBLE PERFORMANCE OF A BRAVE WOMAN WHO PLEDGES HER LIFE AND LOVE FOR AN ADOPTED CHILD.

14. BEST CHILD ARTIST

SAI KUMAR

RAJAT KAMAL AND A CASH PRIZE OF RS.10,000/- TO

CHILD ARTIST SAI KUMAR

CITATION

THE AWARD FOR THE BEST CHILD ARTISTE OF 2005 IS GIVEN TO **SAI KUMAR** FOR THE TELUGU FILM **BOMMALATA – A BELLYFUL OF DREAMS** FOR HIS HAUNTING PERFORMANCE AS A CHILD WHO REALISES HIS BURNING DESIRE TO ACCESS SCHOOL EDUCATION.

15. BEST MALE PLAYBACK SINGER

NARESH IYER

RAJAT KAMAL AND A CASH PRIZE OF RS. 10,000/- TO

MALE PLAYBACK SINGER NARESH IYER

CITATION

THE AWARD FOR THE BEST MALE PLAYBACK SINGER OF 2005 IS GIVEN TO **NARESH IYER** IN **RANG DE BASANTI**, FOR HIS MELODIOUS RENDERING OF A LILTING SONG " **ROO BA ROO**" THAT ADDS EXUBERANCE TO THE FILM.

16. BEST FEMALE PLAYBACK SINGER

SHREYA GHOSHAL

RAJAT KAMAL AND A CASH PRIZE OF RS. 10,000/- TO

FEMALE PLAYBACK SINGER SHREYA GHOSHAL

CITATION

THE AWARD FOR THE BEST FEMALE PLAYBACK SINGER OF 2005 IS GIVEN TO **SHREYA GHOSHAL** IN THE HINDI FILM **PAHELI** FOR HER EVOCATIVE RENDITION OF A SONG " **APNE AANSOO PEENE KE LIYE**" THAT TRENDS THE FINE BALANCE BETWEEN THE CLASSICAL AND POPULAR GENRE OF HINDI FILM MUSIC.

17. BEST CINEMATOGRAPHY

MADHU AMBAT

RAJAT KAMAL AND A CASH PRIZE OF RS. 10,000/- TO

CAMERAMAN MADHU AMBAT

RAJAT KAMAL AND A CASH PRIZE OF RS. 10,000/- TO

LABORATORY PRASAD FILM LABORATORIES, CHENNAI

CITATION

THE AWARD FOR BEST CINEMATOGRAPHY OF 2005 IS GIVEN TO **MADHU AMBAT** FOR THE TAMIL FILM **SRINGARAM** FOR THE TECHNICAL BRILLIANCE WHICH IS EVIDENT IN THE FRAMING, LIGHTING AND EXECUTION THROUGHOUT THE FILM.

18. BEST SCREENPLAY

APAHRAN (HINDI)

RAJAT KAMAL AND A CASH PRIZE OF RS.3,333/- EACH TO

**SCREENPLAY WRITERS PRAKASH JHA, SHRIDHAR RAGHAVAN
& MANOJ TYAGI**

CITATION

THE AWARD FOR THE BEST SCREENPLAY FOR 2005 IS GIVEN TO **PRAKASH JHA, SHRIDHAR RAGHAVAN & MANOJ TYAGI** IN **APAHRAN** FOR CREATING A CRISP SCREENPLAY THAT IS RIVETTING AND RENDERS PACE TO THE ENTIRE FILM.

19. BEST AUDIOGRAPHY

RANG DE BASANTI (HINDI)

RAJAT KAMAL AND A CASH PRIZE OF RS. 10,000/- TO

RE-RECORDISTS OF THE FINAL MIXED TRACK **NAKUL KAMTE**

CITATION

THE AWARD FOR THE BEST AUDIOGRAPHY OF 2005 IS GIVEN TO RE-RECORDIST OF THE FINAL MIXED TRACK **NAKUL KAMTE** FOR THE HINDI FILM RANG DE BASANTI FOR CREATING A VIBRANT SOUND DESIGN THAT EFFECTIVELY SUPPORTS THE GRAPH OF THE FILM.

20. BEST EDITING

RANG DE BASANTI (HINDI)

RAJAT KAMAL AND A CASH PRIZE OF RS. 10,000/- TO

EDITOR P S BHARATHI

CITATION

THE AWARD FOR BEST EDITING FOR THE YEAR 2005 IS GIVEN TO **RANG DE BASANTI (HINDI)** FOR CREATING A COMMENDABLE PACE AND MULTI-LAYERED VISUAL DESIGN THAT HEIGHTENS THE IMPACT OF THE FILM.

21. BEST ART DIRECTION

TAJ MAHAL – AN ETERNAL LOVE STORY

RAJAT KAMAL AND A CASH PRIZE OF RS. 10,000/- TO

ART DIRECTOR

C B MORE

CITATION

THE AWARD FOR THE BEST ART DIRECTION OF 2005 IS GIVEN TO **C B MORE** IN **TAJ MAHAL** FOR EFFECTIVELY RECREATING THE MUGHAL PERIOD AND RENDERING LIFE TO AN ERA.

22. BEST COSTUME DESIGNER

ANNA SINGH (FOR TAJ MAHAL- AN ETERNAL LOVE STORY) & SBYACHI MUKHERJEE (FOR BLACK)

RAJAT KAMAL AND A CASH PRIZE OF RS. 5,000/- EACH TO

COSTUME DESIGNER

ANNA SINGH (FOR TAJ MAHAL) & SBYACHI MUKHERJEE (FOR BLACK)

CITATION

THE AWARD FOR THE BEST COSTUME DESIGNER OF 2005 IS GIVEN TO **ANNA SINGH (FOR TAJ MAHAL- AN ETERNAL LOVE STORY)** FOR CREATING COSTUMES TRUE TO THE SPIRIT OF A PERIOD FILM

AND **SBYACHI MUKHERJEE (FOR BLACK)** FOR HIS IMAGINATIVE CREATIONS THAT ENHANCED THE MOOD AND ADDED TO AMBEINCE OF THE FILM.

23. BEST MUSIC DIRECTION

LALGUDI JAYARAMAN FOR SRINGARAM (TAMIL)

RAJAT KAMAL AND A CASH PRIZE OF RS. 10,000/- TO

MUSIC DIRECTORS (SONGS AND BACKGROUND MUSIC SCORE)

LALGUDI JAYARAMAN

CITATION

THE AWARD FOR THE BEST MUSIC DIRECTION OF 2005 IS GIVEN TO **LALGUDI JAYARAMAN** FOR THE TAMIL FILM **SRINGARAM** FOR BRINGING ALIVE AN ERA OF GREAT MUSICAL AND DANCE TRADITION THROUGH THE DEFT USE OF INDIAN MUSICAL INSTRUMENTS.

24. BEST LYRICS

BARGURU RAMCHANDRAPP

RAJAT KAMAL AND A CASH PRIZE OF RS. 10,000/- TO

LYRICIST BARGURU RAMCHANDRAPP

CITATION

THE AWARD FOR THE BEST LYRICS OF 2005 IS GIVEN TO **BARGURU RAMCHANDRAPP** FOR THE LYRIC "BARUTHE VE NAV BARUTHE VE" IN THE KANNADA FILM THAAYI WHICH HEIGHTENED THE EFFECT OF THE ENTIRE FILM.

25. SPECIAL JURY AWARD

ANUPAM KHER

RAJAT KAMAL AND A CASH PRIZE OF RS. 25,000/- TO

ACTOR ANUPAM KHER

CITATION

THE SPECIAL JURY AWARD OF 2005 IS GIVEN TO ACTOR **ANUPAM KHER** IN HINDI FEATURE FILM **MAINE GANDHI KO NAHIN MARA** FOR AN OUTSTANDING PERFORMANCE IN THE FILM THAT BRINGS ALIVE THE PLIGHT OF AN ALZHEIMER'S PATIENT WHO IS ALIENATED FROM THE REAL WORLD.

26. BEST SPECIAL EFFECTS

ANNIYAN

RAJAT KAMAL AND A CASH PRIZE OF RS. 10,000/- TO THE

**CREATOR
TATA ELEXI, Mumbai**

CITATION

THE AWARD FOR THE BEST SPECIAL EFFECTS OF 2005 IS GIVEN TO THE TAMIL FEATURE FILM **ANNIYAN** FOR HIGHLY IMAGINATIVE AND CREATIVE SPECIAL EFFECTS THAT LIFT THE STYLE OF THE FILM.

27. BEST CHOREOGRAPHY

RAJAT KAMAL AND A CASH PRIZE OF RS. 10,000/- TO THE

CHOREOGRAPHER SAROJ KHAN

CITATION

THE AWARD FOR THE BEST CHOREOGRAPHY OF 2005 IS GIVEN TO **SAROJ KHAN** FOR THE TAMIL FILM **SRINGARAM** IN ACKNOWLEDGEMENT OF THE AUTHENTIC RECREATION OF THE DEVDASI TRADITION THAT HAS BEEN BROUGHT OUT WITH IMMENSE GRACE AND BEAUTY.

28. BEST FEATURE FILM IN EACH OF THE LANGUAGE SPECIFIED IN THE SCHEDULE VIII OF THE CONSTITUTION

I) BEST FEATURE FILM IN ASSAMESE

KADAM TOLE KRISHNA NACHE

RAJAT KAMAL AND A CASH PRIZE OF RS. 20,000/- TO THE

PRODUCER SUMAN HARIPRIYA

RAJAT KAMAL AND A CASH PRIZE OF RS. 20,000/- TO THE

DIRECTOR SUMAN HARIPRIYA

CITATION

THE AWARD FOR THE BEST FEATURE FILM IN ASSAMESE OF 2005 IS GIVEN TO **KADAM TOLE KRISHNA NACHE** FOR ITS ATTEMPT AT PRESERVING THE DYING CULTURE AND TRADITIONS OF ASSAM.

II) BEST FEATURE FILM IN BENGALI

HARBART

RAJAT KAMAL AND A CASH PRIZE OF RS. 10,000/- EACH TO THE

PRODUCERS **KAJAL BHATTACHARJEE & ABANTI CHAKRABORTY**

RAJAT KAMAL AND A CASH PRIZE OF RS. 20,000/- TO THE

DIRECTOR **SUMAN MUKHERJEE**

CITATION

THE AWARD FOR THE BEST FEATURE FILM IN BENGALI FOR THE YEAR 2005 IS GIVEN TO **HARBART** FOR A REFRESHINGLY CINEMATIC IDIOM AS THE PROTAGONIST OF THIS URBAN EXISTENTIAL TRAGI-COMDEY VEERS BETWEEN THE REAL AND THE SURREAL.

III) BEST FEATURE FILM IN HINDI BLACK

RAJAT KAMAL AND A CASH PRIZE OF RS. 10,000/- EACH TO THE

PRODUCERS **ANSHUMAN SWAMI & SANJAY LEELA BHANSALI**

RAJAT KAMAL AND A CASH PRIZE OF RS. 20,000/- TO THE

DIRECTOR **SANJAY LEELA BHANSALI**

CITATION

THE AWARD FOR THE BEST FEATURE FILM IN HINDI OF 2005 IS GIVEN TO **BLACK** FOR A STYLISED AND VISUALLY VIBRANT TALE OF A PHYSICALLY CHALLENGED CHILD WHO LEARNS TO LIVE AND BECOME AN ACHIEVER AGAINST INSURMOUNTABLE ODDS.

IV) BEST FEATURE FILM IN KANNADA

THAAYI

RAJAT KAMAL AND A CASH PRIZE OF RS. 20,000/- TO THE

PRODUCER PRAMEELA JOSHI

RAJAT KAMAL AND A CASH PRIZE OF RS. 20,000/- TO THE

DIRECTOR BARAGURU RAMCHANDRAPPA

CITATION

THE AWARD FOR THE BEST FEATURE FILM IN KANNADA OF 2005 IS GIVEN TO **THAAYI** FOR ITS CONTEMPORARY INTERPRETATION OF MAXIM GORKY'S CLASSIC NOVEL AGAINST INJUSTICE AND OPPRESSION.

V) BEST FEATURE FILM IN MALAYALAM

THANMATRA

RAJAT KAMAL AND A CASH PRIZE OF RS. 20,000/- TO THE

PRODUCER CENTURY FILMS

RAJAT KAMAL AND A CASH PRIZE OF RS. 20,000/- TO THE

DIRECTOR BLESSY

CITATION

THE AWARD FOR THE BEST FEATURE FILM IN MALAYALAM OF 2005 IS GIVEN TO **THANMATRA** FOR THE MOVING DEPICTION OF A MIDDLE – CLASS FAMILY WHICH STRUGGLES TO LEAD A DIGNIFIED LIFE IN THE FACE OF THE HOUSE HOLDER'S GRADUAL LOSS OF MEMORY.

VI) BEST FEATURE FILM IN MARATHI

DOMBIVALI FAST

RAJAT KAMAL AND A CASH PRIZE OF RS. 20,000/- TO THE

PRODUCER RAMAKANT R GAIKWAD

RAJAT KAMAL AND A CASH PRIZE OF RS. 20,000/- EACH TO THE

DIRECTOR NISHIKANT KAMAT

CITATION

THE AWARD FOR THE BEST FEATURE FILM IN MARATHI OF 2005 IS GIVEN TO **DOMBIVALI FAST** FOR ITS PORTRAYAL OF AN URBAN MIDDLE CLASS MAN WHO BREAKS DOWN UNDER TREMENDOUS STRESS AND PRESSURES OF LIFE IN A CORRUPT MODERN CITY.

VII) BEST FEATURE FILM IN ORIYA

KATHANTARA

RAJAT KAMAL AND A CASH PRIZE OF RS. 20,000/- TO THE

PRODUCER ITI SAMANTA

RAJAT KAMAL AND A CASH PRIZE OF RS. 20,000/- EACH TO THE

DIRECTOR HIMANSHU KHATUA

CITATION

THE AWARD FOR THE BEST FEATURE FILM IN ORIYA OF 2005 IS GIVEN TO THE ORIYA FILM **KATHANTARA** FOR SEEKING TO RE-ESTABLISH INDIAN FAMILY VALUES IN THE MODERN DAY SITUATION.

X) BEST FEATURE FILM IN TELUGU

BOMMALATA – A BELLYFUL OF DREAMS

RAJAT KAMAL AND A CASH PRIZE OF RS. 10,000/- EACH TO THE

PRODUCERS

**R K FILM ASSOCIATES & SPIRIT MEDIA (P)
LTD.GUNNAM GANGA RAJU**

RAJAT KAMAL AND A CASH PRIZE OF RS. 20,000/- TO THE

DIRECTOR

PRAKASH KOVELAMUDI

CITATION

THE AWARD FOR THE BEST FEATURE FILM IN TELUGU OF 2005 IS GIVEN TO **BOMMALATA – A BELLYFUL OF DREAMS** FOR CINEMATICALLY VIBRANT RENDITION OF THE STORY OF AN UNDERPRIVILEGED THROUGH THE MEDIUM OF PUPPETRY AND MAGIC.

29. BEST FEATURE FILM IN EACH OF THE LANGUAGES OTHER THAN THOSE SPECIFIED IN SCHEDULE VIII OF THE CONSTITUTION.

I) BEST FEATURE FILM IN ENGLISH

15 PARK AVENUE

RAJAT KAMAL AND A CASH PRIZE OF RS. 20,000/- TO THE

PRODUCER BIPIN KUMAR VOHRA

RAJAT KAMAL AND A CASH PRIZE OF RS. 20,000/- TO THE

DIRECTOR APARNA SEN

CITATION

THE AWARD FOR THE BEST FEATURE FILM IN ENGLISH LANGUAGE OF 2005 IS GIVEN TO **15 PARK AVENUE** FOR ITS EFFECTIVE AND INTENSE PORTRAYAL OF A SCHIZOPHERNIC GIRL WHO SEEKS A DREAM WORLD THAT MAY OR MAY NOT EVEN EXIST

II) BEST FEATURE FILM IN BHOJPURI

KAB HOI GAWNA HAMAR

RAJAT KAMAL AND A CASH PRIZE OF RS. 20,000/- TO THE

PRODUCER DEEPA NARAYAN

RAJAT KAMAL AND A CASH PRIZE OF RS. 20,000/- TO THE

DIRECTOR ANAND D GHATRAJ

CITATION

THE AWARD FOR THE BEST FEATURE FILM IN BHOJPURI LANGUAGE FOR THE YEAR 2005 IS GIVEN TO **KAB HOI GAWNA HAMAR** FOR A FAMILY DRAMA THAT HARKS BACK TO TRADITIONAL VALUES AND MODERN DAY SENSIBILITIES.

III) BEST FEATURE FILM IN MONPA

SONAM

RAJAT KAMAL AND A CASH PRIZE OF RS. 20,000/- TO THE

PRODUCER GARIMA FILMS

RAJAT KAMAL AND A CASH PRIZE OF RS. 20,000/- TO THE

DIRECTOR AHSAN MUZID

CITATION

THE AWARD FOR THE BEST FEATURE FILM IN MONPA (ARUNACHALI) LANGUAGE FOR THE YEAR 2005 IS GIVEN TO **SONAM** FOR PICTURESQUE EFFECTIVE PORTRAYAL OF THE CONETMPORARY TRIBAL LIFE.

NO AWARDS RECOMMENDED FOR GUJARATI LANGUAGE

53rd NATIONAL FILM AWARDS
Awards for Non Feature category

1. **AWARD FOR THE BEST NON-FEATURE FILM**

“RIDING SOLO TO THE TOP OF THE WORLD” (English)

Swarna Kamal and a Cash Prize of Rs. 20,000/- to the

**Producer: Gaurav.A.Jani & P.T.Giridhar Rao of
M/s. Dirtrack Productions**

Swarna Kamal and a cash prize of Rs. 20,000/- to the

Director : Gaurav.A.Jani

Citation

The Award for the Best Non-feature Film of the year 2005 is given to **“Riding Solo to the top of the World”**. Made in the best tradition of Cinema verite, personal, vivid and natural. The film leads the viewer from revelation to revelation giving us an opportunity to come to love and know the “Changpas” and their unique lifestyle.

2. **AWARD FOR THE BEST FIRST NON-FEATURE FILM OF A DIRECTOR**

“JOHN & JANE” (English)

Rajat Kamal and a cash prize of Rs.10,000/- to

Producer : Ashim Ahluwalia

Rajat Kamal and a cash prize of Rs. 10,000/- to

Director : Ashim Ahluwalia

Citation

The award for the Best First Non-feature Film of a Director for the year 2005 is given to **John & Jane** for an evocative film capturing the essence of call centres in urban India, its pressures and the dualities of life in this new reality.

3. **AWARD FOR THE BEST ANTHROPOLOGICAL/ ETHNOGRAPHIC FILM****“SPIRIT OF THE GRACEFUL LINEAGE” (English)**

Rajat Kamal and a cash prize of Rs 10,000/- to the

Producer : Bibi Devi Barbarooah

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Director : Prerana Barbarooah Sharma

Citation

The award for the Best Anthropological/Ethnographic film of the year 2005 is given to **“Spirit of the Graceful Lineage”**. An interesting documentation of the unique matrilineal society of the Khasis of Meghalaya.

4. **AWARD FOR THE BEST BIOGRAPHICAL/HISTORICAL RECONSTRUCTION / COMPILATION FILM****“HANS AKELA-KUMAR GHANDHARVA” (Hindi)**

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Producer : Films Division, Mumbai

Rajat Kamal and a Cash Prize of Rs. 10,000/- to the

Director : Jabbar Patel

Citation

The award for the Best Biographical Film of the year 2005 is given to **“Hans Akela-Kumar Ghandharva”** which is made with a deep sense of understanding of classical Music. This well researched film sensitively evokes the unique personality and contribution of Kumar Gandharva and shows the human face of his outstanding creativity.

5. **AWARD FOR THE BEST ARTS/CULTURAL FILM****NAINA JOGIN (Hindi & Maithili)**

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Producer : Praveen Kumar

Rajat Kamal and a Cash Prize of Rs. 10,000/- to the

Director : Praveen Kumar

Citation

The Award for the Best Arts/Cultural Film of 2005 is given to **Naina Jogin**. A seamless film aesthetically blending fact, fiction and reconstruction with perceptive interviews bringing out the life of the Madhubani painters of Bihar.

6. **AWARD FOR THE BEST SCIENTIFIC FILM /ENVIRONMENT CONSERVATION/PRESERVATION FILM** (Including method and process of science, contribution of Scientists, awareness etc.)**"UNDER THIS SUN" (Bengali)**

Rajat Kamal and a Cash Prize of Rs.10,000/- to the

Producer: Nilanjan Bhattacharya

Rajat Kamal and a Cash Prize of Rs.10,000/- to the

Director: Nilanjan Bhattacharya

Citation

The award for the Best Scientific Film/ Environment Conservation / Preservation film of 2005 is given to **"Under this Sun"**. A thought provoking film on environmental diversity with excellent Cinematography, Music, Editing and Sound Design.

7. **AWARD FOR THE BEST PROMOTIONAL FILM**
(To cover tourism exports, crafts, industry etc.)

No award is given

8. **AWARD FOR THE BEST AGRICULTURE FILM**
(To include subjects related to and allied to agriculture like animal husbandry, dairying etc.)

“SEED KEEPERS” (Telugu/English)

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Producer : Rajiv Mehrotra, M/s. PSBT

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Director : Farida Pacha

Citation

The Award for the Best Agriculture Film of 2005 is given to the film **Seed Keepers** for its simple, honest portrayal of the lives of the women farmers in Andhra Pradesh and their need for addressing pertinent issues through self-empowerment using media and Technology.

9. **AWARD FOR THE BEST FILM ON SOCIAL ISSUES**

(Such as prohibition, women and child welfare, and dowry, drug abuse, Welfare of the handicapped etc.)

“WAY TO DUSTY DEATH” (Hindi/English)

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Producer : Rajiv Mehrotra, M/s. PSBT

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Director : Sayed Fayaz

Citation

The award for the Best Film on Social Issues for the year 2005 is given to **“Way to Dusty Death”**. A Film on a little known subject that stirs the conscience and emotionally involves the viewers in the lives of the workers.

10. **AWARD FOR THE BEST EDUCATIONAL/MOTIVATIONAL/
INSTRUCTIONAL FILM**

No award is given

11. **AWARD FOR THE BEST EXPLORATION/ADVENTURE FILM**
(To include sports)

No award is given

12. AWARD FOR THE BEST INVESTIGATIVE FILM

Rajat Kamal and a cash prize of Rs. 10,000/- to the

“THE WHISTLE BLOWERS” (ENGLISH)

Producer : Rajiv Mehrotra, M/s. PSBT

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Director : Umesh Aggarwal

Citation

The award for the Best Investigative film for 2005 is given to **“The Whistle Blowers”**. A small film with a big impact! In the best traditions of Investigative reportage, the film highlights the burning issue of hazards to health and pollution norms.

13. AWARD FOR THE BEST ANIMATION FILM

KACHUA AUR KHARGOSH (Hindi)

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Producer : Ramesh Sharma & Uma Gajapati Raju

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Director: C.B. Arun

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Animator: Moving Picture Company Animation team

Citation

The award for the Best Animation film for 2005 is given to **Kachua Aur Khargosh** for its delightful adaptation and twist to the well-known Hare and Tortoise story using apt voices, lively dialogues and the latest 3D animation technique skillfully in an Indian setting.

14. SPECIAL JURY AWARD

FINAL SOLUTION (Hindi/Gujarati/English)

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Director : **Rakesh Sharma**

Citation

Special Jury Award for the year 2005 is given to the film **Final solution** for its powerful, hard-hitting documentation with a brutally honest approach lending incisive insights into the Godhra incident, its aftermath and the abetment of large-scale violence.

15. AWARD FOR THE BEST SHORT FICTION FILM

THACKKAYIN MEEDHA NAANGU KANGAL (Tamil)

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Producer : Doordarshan & Ray Cinema

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Director : Vasanth

Citation

The award for the Best Short Fiction Film of the Year 2005 is given to **Thackkayin Meedha Naangu Kangal** for its moving and realistic depiction of pride, deprivation and emotion in a small coastal village of Tamil Nadu.

16. AWARD FOR THE BEST FILM ON FAMILY WELFARE

No award is given

17. AWARD FOR THE BEST DIRECTION

VOICES ACROSS THE OCEAN (English/Hindi)

Swarna Kamal and a Cash Prize of Rs. 20,000/- to the

Director : Ganesh Shankar Gaikwad

Citation

The award for the Best Direction for the Year 2005 is given to **Voices Across the Ocean**. This sensitive film uses simple, masterly non-linear storytelling to take us through a nostalgic journey of BBC's association with India's key defining moments in the nation's history.

18. AWARD FOR THE BEST CINEMATOGRAPHY

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Cameraman: Paramvir Singh of the film **Parsiwada, Tarapore Present day** (English / Gujarati)

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Laboratory processing the film

Laboratory : AD Labs

Citation

The Best cinematography award of 2005 is given to **Parsiwada, Tarapore Present day** for its visually poetic depiction of the decadent Parsi community, with imaginative use of great lighting and compositions.

19. AWARD FOR THE BEST AUDIOGRAPHY

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Audiographer: Anmol Bhave for the film **Closer**

Citation

The Best Audiography award of 2005 is given to **Closer** for its outstandingly imaginative use of sound design complementing an equally breath-taking visual wizardry. Closer leaves its audience with a sense of beauty and awe.

20. AWARD FOR THE BEST EDITING

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Editor: Vibuti Nathjha for the film **Naina Jogin (Hindi/Maithili)**

Citation

The award for the Best Editing for the Year 2005 is given to **Naina Jogin** for its skillful editing. It is difficult to make out where one sequence ends and the other begins!

21. AWARD FOR THE BEST MUSIC DIRECTION

No award is given

22. BEST NARRATION /VOICE OVER

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Narrator: Ajay Raina for the film
Wapsi (English/Hindi/Urdu/Punjabi/ Kashmiri)

Citation

The best Narration/Voice Over award for 2005 is given to Wapsi. Spoken in the first person, the Director literally brings his personal voice into its making.

SPECIAL MENTION

The Special Mention for 2005 is made for the Director (**Vibhu Puri**) of the film "**Pocket Watch**". A director's film with competent execution of a good concept with great art direction, cinematography and performances.

The Special Mention for 2005 is made for the Director (**Bidyut Kotoky**) of the film "**Bhramoman Theatre**" for its fascinating picture of a cultural sub-world of Assam, capturing true moments of emotion and joy.

53rd NATIONAL FILM AWARDS**NATIONAL AWARD FOR THE BEST WRITING ON CINEMA****1. AWARD FOR THE BEST BOOK ON CINEMA 2005****KUNDAN**

(a) Swarna Kamal and a Cash Prize of Rs.15,000/- to the Author of the book **Sharad Dutt**

(b) Swarna Kamal and a Cash Prize of Rs.15,000/- to the Publisher of the book **Saransh Prakashan**

Citation

The Award is presented to the book **Kundan** for its warm and insightful reconstruction of the life and art of the legendary singer-actor KL Saigal, as well as its significance as reference material which will be accessible to students and cineastes of Indian cinema history.

2. AWARD FOR THE BEST FILM CRITIC 2005**BARADWAJ RANGAN**

Swarna Kamal and cash prize of Rs.15,000/- to **BARADWAJ RANGAN**

Citation: The Award is presented for intelligent and reader-friendly reviews of popular cinema with a depth of understanding of the form, a discernible passion for the medium bulwarked consistently by a knowledge of the trends and touchstones of global cinema.